

Roberto Prosseda's recent sensational discovery of new Mendelssohn works made headlines in Europe and led to his two Decca releases. His "Mendelssohn Discoveries" album (2005) has been included in the top 10 Mendelssohn piano recordings by the English magazine "Piano". "Mendelssohn Rarities" (2006) received highest ratings in European and American music magazines including Classicstoday, USA (9/9), Diapason, France (5 diapasons), Amadeus, Italy (5/5 and best CD of the month) and Fono Forum, Germany (5/5).

Mr. Prosseda concertized extensively in Europe in 2006/2007. His highlights included Mendelssohn premieres in concert and recital with solo appearances at the Berliner Philharmonie, the Berlin Kammerphilharmonie, Leipzig Gewandhaus, London Wigmore Hall, Milano Teatro alla Scala and Sala Verdi, Music Toronto, Canada, Kuhmo Chamber Music Festival, Maggio Musicale Fiorentino, Festival Pianistico di Bergamo e Brescia, Settembre Musica in Torino, Ravenna Festival, Triennale Köln and Biennale di Venezia.

Recently, he has performed as orchestral soloist with the Berlin Symphony Orchestra, Wiener Kammerorchester, Filarmonica della Scala, Philharmonie der Nationen, Bochumer Symphoniker, Oriol Ensemble, Mozarteum Orchester, Orchestra di Padova e del Veneto, Kammerakademie-Potsdam, Orchestra Regionale Toscana and the Filarmonica di Torino.

He is frequently invited to present lectures and master classes at universities and conservatories (Pepperdine University in Los Angeles, Northern Illinois University in Chicago, and Georgetown University, Washington, DC, British Columbia in Vancouver, Xing Hai Conservatory in Canton, Williams College and the Australian National University).

In the forthcoming seasons of 2008 and 2009 Mr. Prosseda will make his orchestral solo debut with the Royal Liverpool Philharmonic, the Leipzig Gewandhaus Orchestra and the London Philharmonic Orchestra in addition to tours in Latin America, and the Far East (China).

His future recording projects for Decca include a Chopin album, to be released in September 2007, a double CD with Mendelssohn's complete Lieder ohne Worte (2008) and the World Premiere recording of Mendelssohn's E minor piano concerto with the Gewandhaus Orchester and Riccardo Chailly (2009).

"I recommend Roberto Prosseda for his deep musicianship, his excellent technical mastery of the piano and his markedly lyrical style. I have always been impressed by his originality and his ability to rethink pieces of music familiar to all of us. His playing is always profoundly serious, and yet it gives musicians great pleasure both for its sensuous qualities and its conviction. I know of no young pianist I could recommend with greater enthusiasm".
Charles Rosen.

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