




[robertoprosseda.com](http://robertoprosseda.com)



**ROBERTO  
PROSSEDA**

“Prosseda’s  
articulation  
is a miracle  
of clarity”

# INDEX

**BIOGRAPHY**

PAGE 1

**ORCHESTRAS & CONDUCTORS**

PAGE 2

**DISCOGRAPHY**

PAGE 3

**RECITAL PROGRAMS**

PAGE 4/5

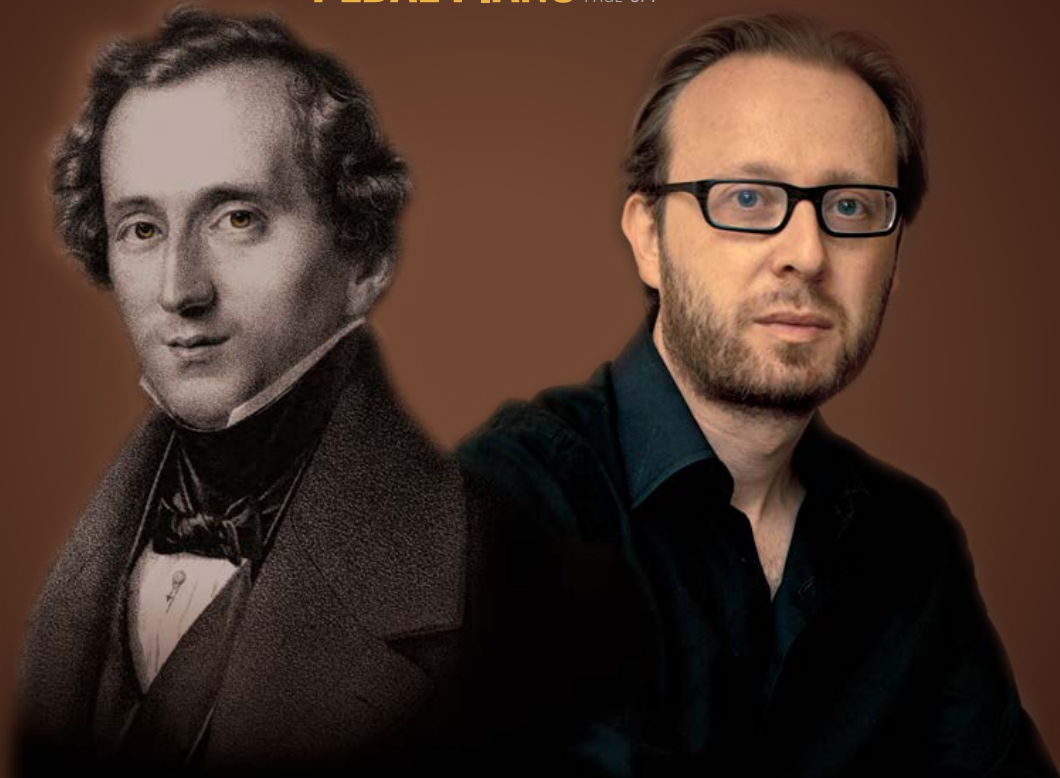
Mendelssohn recital / Mozart Piano Sonatas / Other recital programs

**PIANO CONCERTOS**

PAGE 6

**PEDAL PIANO**

PAGE 6/7



## BIOGRAPHY

Roberto Prosseda's sensational discovery of new works by Mendelssohn made the headlines in Europe and led to several Decca releases.

His albums have won much acclaim in the press, including the CHOC from Le Monde de la Musique Classique, the Diapason d'Or and Chamber Music CD of the Month in the UK's Classic FM magazine.

In 2014 Prosseda completed his 10-year project of recording Mendelssohn's complete piano works for Decca in 9 CDs.

Roberto Prosseda has performed regularly with some of the world's most important orchestras, such as the London Philharmonic Orchestra, New Japan Philharmonic, Moscow State Philharmonic, Bruxelles Philharmonic, Calgary Philharmonic, Staatskapelle Weimar, Sinfonia Lahti, Berliner Symphoniker, Santa Cecilia, Filarmonica della Scala, Leipzig Gewandhaus.

He played under the baton of David Afkham, Marc Albrecht, Christian Arming, Harry Bickett, Riccardo Chailly, Pietari Inkinen, Yannik Nezeit-Seguin, George Pehlivanian, Dennis Russel-Davies, Tugan Sokhiev, Juraj Valčuha, Jan Willem de Vriend.

With the Gewandhaus Orchestra, conducted by Riccardo Chailly, he recorded live the 3rd Piano Concerto in E minor by Mendelssohn, released on the Decca International label in September 2009.

Other than Mendelssohn, of whose piano music he is considered to be one of today's leading interpreters, Prosseda's performances of Mozart, Schubert, Schumann and Chopin have been particularly praised, and these composers have in fact featured in Prosseda's recent Decca recordings. An active proponent of Italian music, Prosseda also recorded the complete piano works of Petrassi and Dallapiccola.

**“Excellent Performances”**

– *BBC Music Magazine*

In September 2011 Prosseda gave his debut on the pedal piano, performing the Concerto for Pedal Piano by Gounod as a World Premiere in modern times.

He has given more than 50 concerts with the pedal piano, rediscovering the original compositions by Robert Schumann, Franz Liszt and Charles Valentin Alkan.

Several composers, including Ennio Morricone, have already written new pieces for pedal piano for Roberto Prosseda, and a recording of Gounod's four pieces for pedal piano and orchestra with the Orchestra della Svizzera Italiana conducted by Howard Shelley was released on the Hyperion label in 2013.

Roberto Prosseda is also very active in musical divulgation. He wrote the book “Il Pianoforte” for Edizioni Curci (2013) and made three documentaries dedicated to Mendelssohn, Chopin and Liszt (Euroarts).

# ORCHESTRAS & CONDUCTORS



Roberto Prosseda has performed as soloist with more than 100 orchestras and conductors, including the following:

- Gewandhaus Orchestra, **Riccardo Chailly**
- Staatskapelle Weimar, **Leopold Hager**
- Berliner Symphoniker, **Lior Shambadal**
- London Philharmonic Orchestra, **Yannick Nezet-Seguin**
- Royal Liverpool Philharmonic, **Harry Bickett**
- Bruxelles Philharmonic, **Yoel Levy**
- Netherlands Symphony Orchestra, **Jan Willem de Vriend**
- Philharmonie Zuidnederlands, **Jan Willem de Vriend**
- Residentie Orkest, **Miguel Hardt-Bedoya**
- Orchestra di Santa Cecilia, **Marc Albrecht**
- Orchestra Filarmonica della Scala, **George Pehlivanian**
- Orchestra della Toscana, **David Afkham**
- Orchestra Filarmonica Toscanini, **Jan Latham Koenig**
- Orchestra Verdi, **Pietari Inkinen**
- Orchestra del Teatro Comunale di Bologna, **Juraj Valčuha**
- Orchestra Sinfonica Siciliana, **Christian Arming**
- Orchestra del Teatro Massimo di Palermo, **Aziz Shokakimov**
- Orchestra della Radio Svizzera Italiana, **Andrea Battistoni**
- Aalborg Symphony Orchestra, **Oleg Caetani**
- Mozarteum Orchester Salzburg, **Dennis Russel Davies**
- Lahti Symphony Orchestra, **Okko Kamu**
- Orquesta Sinfonica de Tenerife, **Victor Pablo Perez**
- Moscow State Philharmonic, **Tugan Sokhiev**
- Izmir Philharmonic, **Ender Sapkinar**
- Calgary Philharmonic, **Julian Kuerti**
- Filarmonica de la UNAM, Mexico City, **Avy Ostrovsky**
- Filarmonica de Bogotá, **Lior Shambadal**
- Filarmonica de Cordoba, **Adrian Avila**
- Filarmonica de Montevideo, **Ignacio Garcia-Vidal**
- Filarmonica de Santiago, **Jan Latham Koenig**
- New Japan Philharmonic, **Hans-Dieter Hauschild**

# DISCOGRAPHY



Mozart: Piano Sonatas No. 1-6



Da Capo al Fine. Preludes, Fugues, Variations, Unpublished Works



Mendelssohn: Complete Works for piano four hands and for two pianos



Gounod: Complete Works for pedal piano and orchestra. OSI / Shelley



Piano con Fuoco. Mendelssohn's Sonatas, Fantasias, Capriccios



Mendelssohn: 56 Lieder ohne Worte, 4 Fugues, Allegro con Fuoco



Mendelssohn: Piano Concerto No. 3, Gewandhaus / Riccardo Chailly



Mendelssohn Rarities. 4 Early Piano Sonatas (1820), 3 Etudes, 2 Fugues



Mendelssohn Discoveries: Fantasia, Capriccio and other rare pieces



Schumann: Fantasia Op. 17, Arabesque Op. 18, Kinderszenen, Waldszenen



Chopin: Selected Piano Works: Nocturnes, Valses, Mazurkas, Ballade No. 4



Liszt: Années de Pèlerinage, Deuxième Année, Italie - Deux Légendes

# RECITAL PROGRAMS

## Projects

### Mendelssohn recital

Roberto Prosseda's repertoire embraces all the piano works composed by Felix Mendelssohn, including the works for piano duet. An all-Mendelssohn recital program can include rarely heard works as well as well known works such as the Rondò capriccioso, a selection of the Songs Without Words, the Fantasia Op. 28 or the Variations sérieuses.

Sample program:

#### Felix Mendelssohn:

6 Lieder ohne Worte

3 Fantasies ou Caprices Op. 16

Rondò capriccioso Op. 14

Sonata Op. 6

Variations sérieuses Op. 54

Fantaisie Op. 28

#### Video:

#### Mendelssohn:

Lied ohne Worte Op. 30 No. 6, live in Teatro Olimpico, Vicenza \_11/6/2009 > [youtube video](#)

6 Lieder ohne Worte, live in Lodi \_29/5/2015 > [youtube video](#)

Variations sérieuses, live in Lodi \_29/5/2015 > [youtube video](#)

Fantasia Op. 28, live in Lodi \_29/5/2015 > [youtube video](#)

### Mozart Piano Sonatas

In 2016 Decca released the first album of Prosseda's complete recording of Mozart's Piano Sonatas, including the first 6 Sonatas, from K 279 to K 284. Prosseda chose to play Mozart on a Fazioli F 278 piano, tuned with the Vallotti unequal temperament. This particular tuning was quite common in Mozart's time, but is today very rarely used on modern pianos. It gives each key a unique colour and makes the performance particularly sensitive to the harmonic changes.

From 2017, Prosseda will be presenting the complete cycle of Mozart's Piano Sonatas in four recitals:

**Recital 1:** Sonatas K 279, 280, 281, 282, 283

**Recital 2:** Sonatas K 284, 309, 310, 311, 330

**Recital 3:** Sonatas K 331, 332, 333, 457

**Recital 4:** Sonatas K 545, 533-494, 570, 576

**“Prosseda shapes the music in long, elegant phrases that soar and compel utterly... This is the finest set of Mendelssohn's Songs Without Words now available”**

– *Classic FM Magazine*

**“One of the best Mendelssohn recordings I have reviewed... An invaluable release”**

– *American Record Guide*

### Ein perfekter Mozart

“Glasklare Transparenz. Makellose Technik. Ein wunderbar klingender Flügel, aber vor allem: diese musikalische Gestaltung! Der italienische Pianist Roberto Prosseda spricht Mozarts Sprache. Eine preisverdächtige Aufnahme.”

– *Meinolf Bussmann, Hessischer Rundfunk*

“Ascoltando queste registrazioni di livello eccezionale sono stato colpito dagli effetti che Prosseda riesce a ottenere tramite la straordinaria meccanica del Fazioli F 278, che permette di utilizzare gradazioni infinitesimali di tocco e di sbalzi dinamici che rendono particolarmente vivo il fraseggio. Prosseda ci conduce, con una varietà incredibile di effetti, attraverso il linguaggio mozartiano che in queste sei Sonate è sempre annunciatore di sorprese inaspettate, muovendo da un cantabile di origine vocale a un vertiginoso Presto, da una serie di preziosismi propri dello stile galante alla malinconia di un Adagio a tratti disperato.”

– *Luca Chierici, ClassicVoice*

“In all of these performances, I'm immediately struck by the wealth of musical detail that emerges, thanks to Prosseda's varied palette of dynamics, careful shaping of motives and phrases, delicacy of touch, and quicksilver articulation. He brings out the music's edginess, and quirky energy, but it comes across “con amore”, and with a coherent structural overview of each movement. If his next installments are of comparable quality, Prosseda's smart, savored Mozart Piano Sonatas will be a worthy reference recording.”

– *Paul Orgel, Fanfare Magazine*

“Fantastico: per timbro, innanzitutto; per intuizioni, per delicatezza e forza mischiate come un unico ingrediente... Non c'è un momento che non sia musica... Raffinato e diretto, suonato con splendida naturalezza, Chopin può stupire ancora.”

– *Carla Moreni, il Sole 24 Ore*

#### Video:

#### Mozart:

Sonata K 283, 3rd Movement (vevo video) > [youtube video](#)

Sonata K 333, 1st movement > [youtube video](#)

#### Other recital programs

**Beethoven:** Sonata Op. 90

**Berg:** Sonata Op. 1

**Webern:** Variationen Op. 27

**Beethoven:** Sonata Op. 111

**Chopin:** 3 Nocturnes Op. 9

Scherzo No. 1 Op. 20

3 Valzer Op. 64

3 Mazurkas Op. 59

Ballade Op. 52

**Chopin:** The 21 Nocturnes

#### Video:

**Beethoven:** Sonata Op. 111, live in Lodi \_29/5/2015 > [youtube video](#)



## PIANO CONCERTOS

Roberto Prosseda's Concerto repertoire embraces more than 50 Piano Concertos, including many rarities, such as the Piano Concertos by Salieri, Mayr, Rendano, Castiglioni, Dallapiccola, Bartolucci, Rota, Castiglioni, Adès and the four pieces by Gounod for pedal piano and orchestra. Prosseda's mainstream Concerto repertoire includes all the piano Concertos by Mozart, Beethoven and Mendelssohn, and other major Concertos by Schumann, Chopin, Liszt, Brahms, Ravel, Gershwin. Prosseda performed with more than 100 orchestras, including the Gewandhaus Leipzig with Riccardo Chailly and the Moscow State Philharmonic with Tugan Sokhiev, shown in the attached videos.

### Video:

#### Mendelssohn:

Concerto No. 3 in E minor

(reconstructed by Marcello Bufalini)

Live in Leipzig, Gewandhaus \_22/1/2009

Gewandhaus Orchester conducted by Riccardo Chailly

> [youtube video](#)

#### Schumann:

Concerto Op. 54

Moscow State Philharmonic, Tugan Sokhiev

Live in Moscow, Tchaikowsky Hall

\_14/11/2008

> [youtube video](#)

## PEDAL PIANO

Since September 2011, Roberto Prosseda has given regular concerts on the pedal piano (also known as piano-pédalier or Pedalflügel), an instrument much loved by Mozart, Schumann and Alkan, which fell into disuse at the beginning of the 19th century and has been resurrected by Prosseda. On 20 April 2012, the Wall Street Journal published a full page article about the re-discovery of the pedal piano and the repertoire (Mozart, Schumann, Alkan, Gounod). Prosseda has commissioned a special pedal board from organ builder Pinchi, which can be fitted to two grand pianos, so that a pedal piano can effectively be created in any concert hall with minimal transport costs. The Pinchi Pedalpiano system has an extension of 5 octaves and 3 stops (16', 8', 4'), which gives the pedal piano a great variety of timbre and richness of sound. The Pinchi Pedalpiano System can be assembled to two grand pianos of any brand in less than one hour.

### Repertoire for pedal piano and orchestra:

#### Wolfgang Amadeus Mozart:

Concerto K 466 in D minor

(reconstructed version for pedal piano

by Francesco Finotti)



#### Charles Gounod:

Concerto in E flat for pedal piano and orchestra (1889)

Suite Concertante for pedal piano and orchestra (1888)

Danse Romaine for pedal piano and orchestra (1885)

Fantaisie sur l'Hymne Russe for pedal piano and orchestra (1886)

#### Cristian Carrara:

Magnificat for pedal piano and orchestra (2011)

### Pedal piano sample recital program:

#### Bach:

Passacaglia in C minor BWV 582 für zwei Claviere mit Pedal

#### Mozart:

Fantasia in F minor K 608 for mechanical organ

#### Schumann:

6 Etuden für den Pedalflügel Op. 56

4 Skizzen für den Pedalflügel Op. 58

#### Boëly:

Fantaisie et Fugue Op. 18 No. 6 pour piano-pédalier

#### Alkan:

Benedictus Op. 54 pour piano-pédalier

3 Etudes pour les pieds seulement

Grands Préludes Op. 66 No. 3 - 4 pour piano-pédalier

### Video:

#### Alkan:

Prélude Op. 66 No. 4 for piano-pédalier > [youtube video](#)

#### Schumann:

Kanonische Etude für del Pedalflügel Op. 56 No. 4 > [youtube video](#)

Live in Teatro Olimpico, Vicenza \_4/6/2012

#### Gounod:

Concerto for pedal piano and orchestra.

Orchestra Toscanini, Jan Latham Koenig, Live in Forlì \_11/9/2011 > [youtube video](#)

“Playing  
Heart,  
Soul  
and  
Feet”

The  
Wall  
Street  
Journal



"Italian pianist Roberto Prosseda revives a lost art, recreating the haunting melodies of a pedal piano. The Italian pianist is on a one-man mission to revive the music of the pedal piano, a monstrous double-decker grand piano that was popular in the late-19th century but has long since fallen out of fashion. In addition to the theatrical element, there is the almost architectural quality of the sound, created by the interplay of the two vertically stacked soundboards. In the works for pedal piano by Schumann, that spatial element is given an emotional dimension. [...]"

- *The Wall Street Journal*

**"Playing Heart, Soul and Feet"**

**"Excellent Performances"**

- *BBC Music Magazine*

**"very well played by Roberto Prosseda"**

- *The Guardian*

"A real winner... one of the very jolliest of piano-and-orchestra recordings to come my way for some time... being Gounod, it is supremely well-crafted melodic music but the kind of material that can collapse like a soufflé without the right cast to show it in its best light... Hyperion's cast is top drawer... given exactly the right light touch and deft execution, abetted by Howard Shelley's stylish accompaniment, Gounod's box of bonbons is an unexpected delight"

- *Gramophone*

**"A Real Winner"**

**ROBERTO PROSSEDA**  
.com

Facebook  
YouTube  
Twitter

Copyright © 2016 Roberto Prosseda  
by Ubyweb&Multimedia & UhmmlDesign