ROBERTO PROSSEDA

SHORT BIOGRAPHY

Roberto Prosseda, born in Latina in 1975, is one of the most active and versatile Italian musicians on the current international scene.

He gained international fame following his Decca CDs dedicated to the piano music of Felix Mendelssohn, which he recorded in full on 10 CDs (2005 - 2014), published in a single box set in 2017 ("Mendelssohn Complete Piano Works").

Over the past twenty years Roberto has performed regularly with some of the world's leading orchestras, including the London Philharmonic, New Japan Philharmonic, Moscow State Philharmonic, Santa Cecilia, Filarmonica della Scala, Brussels Philharmonic, Residentie Orkest, Staatskapelle Weimar, Royal Liverpool Philharmonic, Leipzig Gewandhaus. He has performed under the baton of David Afkham, Marc Albrecht, Christian Arming, Harry Bickett, Oleg Caetani, Riccardo Chailly, Pietari Inkinen, Yannik Nezeit-Seguin, Dennis Russel-Davies, Tugan Sokhiev, Jurai Valcuha, Jan Willem de Vriend.

With the Gewandhaus Orchester conducted by Riccardo Chailly, he recorded the unpublished Concerto in E minor by Mendelssohn, published by Decca in September 2009.

Roberto is also particularly appreciated in the interpretations of Mozart, Schubert, Schumann, Chopin, authors to whom he has also dedicated himself in his most recent Decca recordings. His recording of Mozart Sonatas, recorded on Fazioli piano with Vallotti unequal temperament tuning (6 Decca CDs, 2015-18), has received considerable international acclaim. In 2022 Roberto completed the recording of Mozarts' complete piano works in 11 CDs.

Since 2011, he has also been playing the pedal piano in public, having rediscovered and presented in modern premieres various pieces by Alkan and the Concert by Charles Gounod for pedal piano and orchestra, which he recorded with Orchestra della Radio Svizzera Italiana and Howard Shelley for Hyperion. Roberto Prosseda gave 100

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concerts with the pedal piano, contributing to the rediscovery of the instrument and its repertoire.

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