

ROBERTO PROSSEDA

BIOGRAPHY

Roberto Prosseda, born in Latina in 1975, is one of the most active and versatile Italian musicians on the current international scene.

He gained international fame following his Decca CDs dedicated to the piano music of Felix Mendelssohn, which he recorded in full on 10 CDs (2005 - 2014), published in a single box set in 2017 ("Mendelssohn Complete Piano Works") .

Over the past twenty years Roberto has performed regularly with some of the world's leading orchestras, including the London Philharmonic, New Japan Philharmonic, Moscow State Philharmonic, Santa Cecilia, Filarmonica della Scala, Brussels Philharmonic, Residentie Orkest, Netherlands Symphony, Berliner Symphoniker, Staatskapelle Weimar, Calgary Philharmonic, Royal Liverpool Philharmonic, Leipzig Gewandhaus. He has performed under the baton of David Afkham, Marc Albrecht, Christian Arming, Harry Bickett, Oleg Caetani, Riccardo Chailly, Pietari Inkinen, Yannik Nezeit-Seguin, George Pehlivanian, Dennis Russel-Davies, Tugan Sokhiev, Jurai Valcuha, Jan Willem de Vriend. With the Gewandhaus Orchester conducted by Riccardo Chailly, he recorded the unpublished Concerto in E minor by Mendelssohn, published by Decca in September 2009. In Italy he is a regular guest of the major concert institutions, including the Accademia di Santa Cecilia, the Teatro alla Scala, the Unione Musicale of Turin, the Teatro la Fenice, the Accademia Chigiana of Siena, the Teatro Comunale of Bologna. Roberto is also particularly appreciated in the interpretations of Mozart, Schubert, Schumann, Chopin, authors to whom he has also dedicated himself in his most recent Decca recordings. His recording of Mozart Sonatas, recorded on Fazioli piano with unmatched Vallotti tuning (6 Decca CDs, 2015-18), has received considerable international acclaim. In 2022 Roberto completed the recording of Mozarts' complete piano works in 11 CDs.

In 2010 Deutsche Grammophon selected twelve recordings by Prosseda to include them in the "Classic Gold" box set, published in May 2010. Since 2011, he has also played the piano-pedalier in public, having rediscovered and presented in modern premieres various pieces by Alkan and the Concert by Charles Gounod for piano-

pedalier and orchestra with the Toscanini Philharmonic of Parma, which he has re-performed with the Berliner Symphoniker, the Weimar Staatskapelle, the Lahti Philharmonic, the Netherlands Symphony Orchestra and recorded the 4 pieces by Charles Gounod for Pedal Piano and orchestra with Orchestra della Radio Svizzera Italiana and Howard Shelley for Hyperion. Roberto Prosseda gave 100 concerts with the pedal piano, contributing to the rediscovery of the instrument and its repertoire.

Roberto Prosseda is equally active as a music writer and author Radio and TV project, being also the creator of innovative musical programs of international scope. He conceived three TV documentaries, directed by Angelo Bozzolini, about Mendelssohn, Chopin and Liszt, produced by RAI and worldwide distributed by Euroarts.

His book "Il Pianoforte", a listening guide to piano repertoire, was published by Curci in 2013.

Roberto is currently artistic director of Cremona Musica International Exhibitions, of Ascoli Piceno Festival, of Patmos Chamber Music Festival and musical consultant of Teatro "Verdi" in Pordenone.